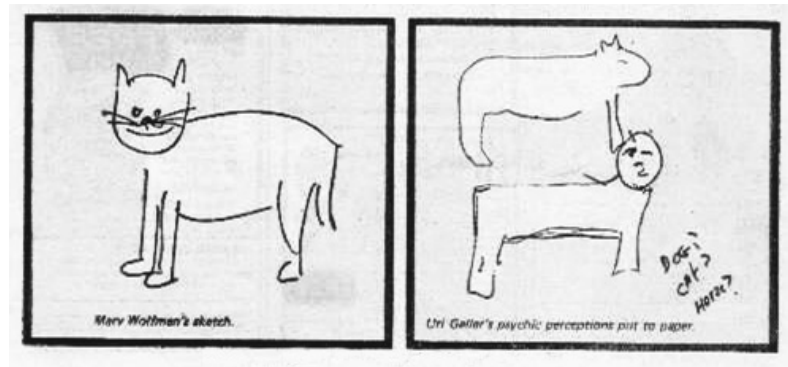


URI GELLER BECOMES MIGHTY

(Antonio Gagliano)



“Yeah, I may be a cynic, but I don't ignore facts - the key had bent - I was holding his fingers so I know he couldn't bend them with his hand, and it was my key. Whatever powers he had - were real. At that point, he asked me to draw a picture and not show it to him. He then began drawing his own picture, and as you can see from our two illustrations reproduced on this page, the sketches are very similar. Considering the rough drawing style from which Uri was trying to receive his psychic impressions, he was able to come very close to my own illustration - even duplicating the bizarre front view of the face on the side view of the body” [...]

Marv Wolfman, writer/editor of Daredevil

WHEN I WAS
THREE, PLAYING
IN A GARDEN
NEAR MY HOME
IN **ISRAEL**...

I SAW A **LIGHT**,
A SILVER GLOW
SHINING HIGH
IN THE SKY.





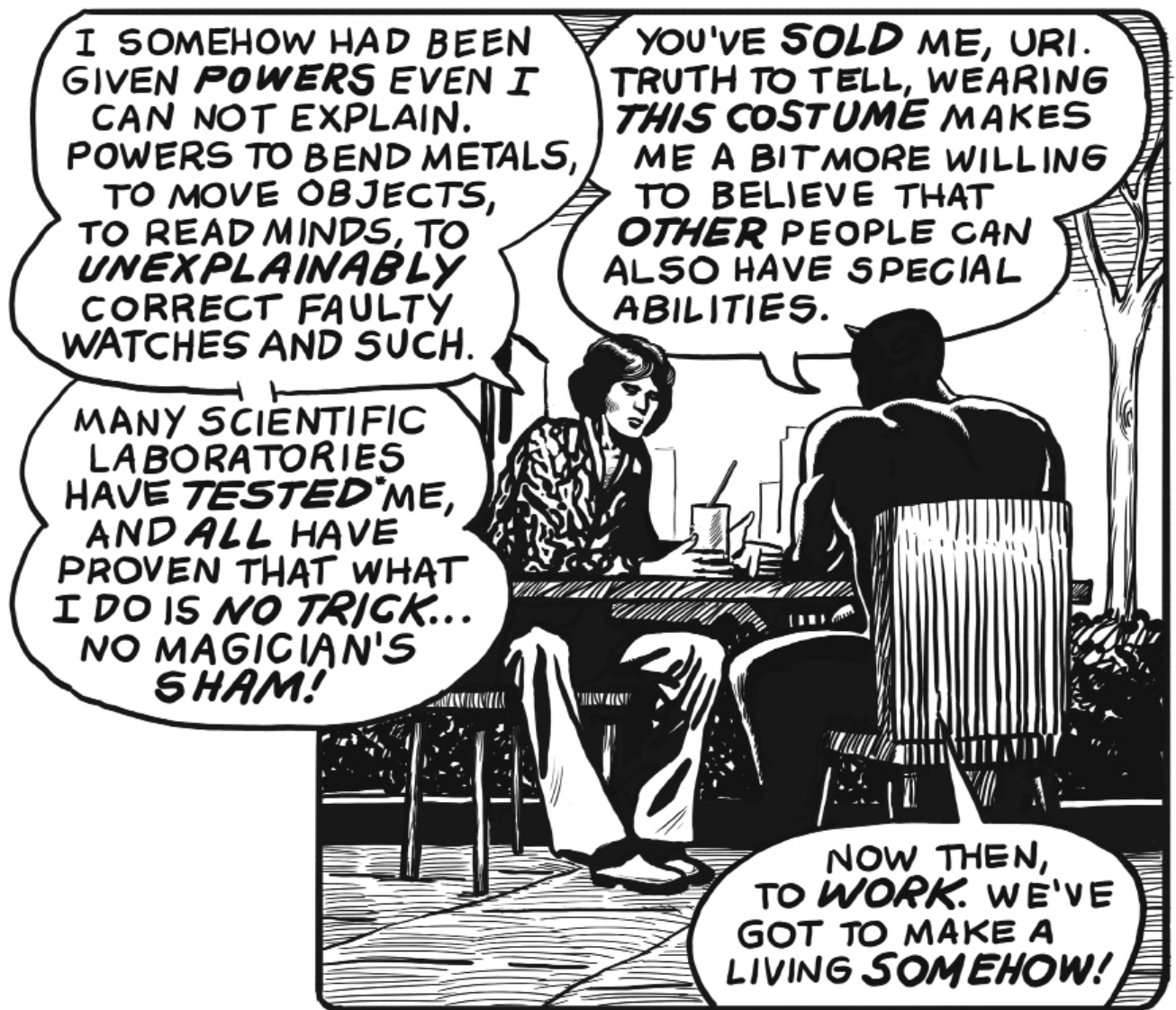
SUDDENLY--AND
I REMEMBER
THIS SO VERY
CLEARLY-- THE
SILVER RADIANCE
STRUCK ME
AND I WAS
KNOCKED INTO
UNCONSCIOUSNESS

FOR **HOW NEAR**,
I DO NOT KNOW.

BUT, WHEN I
AWOKE, I
FELT I WAS
SOMEHOW
DIFFERENT
INSIDE.

DIFFERENT IS QUITE AN
UNDERSTATEMENT
DAREDEVIL, MY FRIEND...





* For further information consult in Youtube "Experiments with Uri Geller", recorded in 1972 at the Stanford Research Institute, California.